Notes From the Editors

This department has never been famous for having lots of involved, enthusiastic members, but lately the apathy has reached an appalling level. One example of this was clear at Spring Splash. This is one of our larger fundraisers, and a chance to show the rest of the campus who we are and what we can do. Many people from outside the department had to be recruited to collect tickets at the door. Granted, two hours was too long for some people to commit, and more people would have been available if the beer truck wasn’t manned (it usually wasn’t in the past). However, this was an embarrassing lack of participation.

Another example was the recent MSAC meeting. This was a special meeting that detailed both the payroll process and how to handle grievances. These are both issues that affect every single person in the department. Attendance was dismal, with only 7 students, 2 faculty, and 3 staff members showing up.

What can be done to remedy this situation? Maybe the message is coming across loud and clear: this department doesn’t need a student organization like MSAC to sponsor events and provide a voice to the rest of the campus. Maybe you don’t care if your paycheck is late. Maybe you don’t care what the proper procedure is if you have a problem. Maybe you don’t care about having TGIF to relax every Friday. Maybe you don’t care about all the public service events MSAC does every year. MSAC will be holding elections later this month, and this would be an excellent opportunity to prove us wrong. Even if you don’t run for an officer position, at least show up to the meeting and cast your vote. Try to participate in more activities. And if you don’t like the activities being held, suggest others. In other words, GET INVOLVED!

Congratulations!

Congratulations to Jack Parrish and his wife Jenny. Their daughter Margaret Catherine was born on June 14th, weighing in at 7 lbs, 6 oz. So Jack, which was a more exhilarating experience: flying through a hurricane or the birth of your daughter?!? Also, congratulations to Renee Bishop and Darryl Pierce. Their daughter Miranda Nicole was born on June 23rd, and weighed 7 lbs, 2 oz.

Finally, congratulations to the 1998 Department of Marine Science Fellowship recipients: Erin Lipp, Mark Hafen, Kim Donaldson, Dana Wetzel, Nan Schmidt, Jyotika Virmani, Lisa Merman, Dana Williams, Jennifer Jarrell, & Lizz Singh.

A Sad Goodbye

As you probably already know, our receptionist, Ann Dorzuk, has resigned. Ann worked hard at a job that is difficult even in the best of times. She will be missed. In the meantime, John is acting as her temporary replacement until someone permanent is found.

Reminder to all you quilters! The Patchwork Island project meets on Mondays 6-8 pm & Wednesdays 10 am-noon. See Tracy Christner for details.
Watch Out Bill Nye the Science Guy!

By Tracy Christner & Juli Rasure

Project Oceanography is a live, interactive distance learning science program broadcast weekly from our own Poynter Library studio to over 150 sites nationwide. The show is funded in collaboration with local and national sponsors such as the National Ocean Partnership Program, USGS, Pinellas County Schools, FIO, COT, DEP/FMRI, National Geographic, Honeywell, USF Distance & Technology Mediated Learning, and Time Warner Communications. The shows are designed and taught by noted scientists in an effort to enhance and develop marine science curriculum in middle school classrooms.

Project Oceanography is strongly supported by USF Marine Science faculty, students, and staff. Drs. Peter Betzer, Paula Coble, and Margaret Hewitt work closely with Dr. Sarah Tebbens, Teresa Greely, and the show’s Advisory Board to make sure that Project Oceanography continues to be an exemplary series. In addition, staff members David Brodosi, Tracy Christner, Kim Donaldson, Chad Edmisten, Lori Huthmacher, Juli Rasure, and Shelly Rich assist the presenting scientists by writing teacher guide packets, demonstrations, rehearsals, props, graphics, creative support, and the use of studio technology.

The Spring 1998 series included processes of the Ocean in Motion, Natural Disasters, Aquaculture, Careers in and related to oceanography, Project YOTO Drifters. USF Marine Science presenters for the 1997-98 series included Drs. Norm Blake and Paula Coble, along with Teresa Greely, Mark Hafen, Tracey Sutton, Jyotika Virmani, Drs. Sarah Tebbens, Meredith Haines, Mark Luther, and Pam Hallock-Muller. USGS presenters were Drs. Chris Barton, Robert Halley, and Ellen Prager with Don Hickey. DEP/FMRI presenters were Dr. Bill Arnold and Walt Jaap. Dr. John Ogden (FIO) also presented a show.

The Fall 1998 series will focus on various topics related to the Year of the Ocean, satellite oceanography (especially the Topex Poseidon project), and why the ocean is at risk. Show ideas for the ocean at risk series are still needed, please call Dr. Coble with your suggestions. Project Oceanography will be broadcast live on Channel 14 every Friday at 11:30 a.m. in Pinellas County beginning September 11. Tune in and watch fellow faculty and students show America what Oceanography is all about.

Executive Producer Paula Coble would like to thank the staff, crew, and team of presenters mentioned for a great 1997-98 series.

Did You Know...

101 Dalmations & Peter Pan are the only 2 Disney cartoon features that have both parents present and don’t die throughout the movie.

“Stewardesses” is the longest word typed with only the left hand.

“Typewriter” is the longest word typed using only the top row of letters on a standard keyboard.

Isn’t It Ironic?

Two animal rights protesters were protesting at the cruelty of sending pigs to a slaughterhouse in Bonn. Suddenly the pigs (all 2000 of them) escaped through a broken fence and stampeded, trampling the two hapless protesters to death.
Virtual Ink

By Johan Schijf

Need books? They got books! www.amazon.com is a page that many of you may already be familiar with. For those of you who are not, check it out! Amazon started a few years ago with over 1 million titles, claiming to be the largest online bookstore. They have since grown to over 3 million titles, which now includes music as well. Like last month’s page, this one is too large to discuss in much detail, but it is really mostly self-explanatory. For those who still get lost, there is an extensive help function.

Amazon’s best feature is its search engine which allows you to search for specific books by author, title, ISBN number, publisher, or subject. You can search for music by keyword. Both the book and music sections also allow you to browse more generally by subject, or more limiting categories such as “best seller”, “award winner”, “featured in the media”, and “recommendations”. The book section also has a “kids” category that lets you search for age-appropriate books.

When you find a title you like you can put it in a shopping cart. When you are done you can order its contents with a credit card. You can open a secure account (with e-mail link) that you can check at any time and that will inform you of the status of pending orders. An excellent gift service supplies you with ideas for “kids”, “weddings and anniversaries”, or “the person who has everything”. Amazon will even wrap your gift, allowing you to choose from six kinds of wrapping paper.

Ed. Note: I frequently use this website. One of my favorite features is that it lets you listen to songs from CDs so you can decide if you want to purchase them or not. Another great feature is the “eyes” service. This will notify you by e-mail everytime a book comes out by your favorite author, on a specific subject, or if the title includes keywords of your choice.

Notes From MSAC

By Terri Slifko

Elections for new officers will be held later this month. Everyone, including new students, is encouraged to run. No experience is necessary. It’s a great way to have some fun and help out the department.

A good time was had by all at Spring Splash. However, the total profit was only $60. 7 kegs were paid for out of the money from ticket sales. The $60 went back to student government, and we expect the money returned to us in the form us approved extraneous expenses such as other parties, etc.

WWW Update

By Jyotika Virmani

Once again, thanks to everyone who participated in June’s Wacky Wednesday Wunchtimes. We had 3 excellent and very diverse wunchtimes.

The hurricane season began with a talk by Jack Parrish, who thrilled us with some great photos and video footage of a flight through a hurricane. The following week, our senses were challenged in Bob Byrne’s Tuvan music demonstration. It changed the lives of quite a few people, and their cats as well! In the final June wunchtime, some of our sensibilities were challenged by Bryan Black, who enlightened us with Navy Seal stories and a graphic video.

Movie Mania

By Sherryl Gilbert & Jason Lenes

Completing his “20-somethings” trilogy, Whit Stillman attempts to place privileged individuals into a plot resembling the story of the famous disco club “Studio 54”. In The Last Days of Disco, a group of characters caught in post college liberation is led by Alice and Charlotte (Chloe Sevigny and Kate Beckinsale). They venture out on a quest for stimulating nightlife in an attempt to escape the daily doldrums of beginning a career. As Alice and Charlotte approach the disco on foot and notice the elitist doorman, Charlotte states, “I hear it’s easier to get in if you come in a cab.” Unfortunately, quick talk and witty analogies cease to disguise their misplacement upon admission into the club. Focusing more on fashion, STDs, and sexuality (all important issues) than on the demise of disco, it’s hard to tell if this film is a period satire or pieces of old conversation.

Stillman disappoints in this film where he wildly succeeded in Metropolitan and Barcelona. The eccentric conversation, focused introspectively towards their “place” in it all, frequently fails to lure us into compassion or understanding of the characters. Except for Des’ (Chris Eigemann) tirade about a traumatic college hook-up and a group dissection of Lady and the Tramp as dangerous social propaganda, The Last Days of Disco neglects to focus on the wild nights of the disco age. The awkward placement of the lives of these characters caught in a social comedy ultimately fails to mesh with the toned down disco setting.

Score: 2 squids out of 5
WE WANT YOU!

Want to see your name in print? Do you want to have another publication to add to your list? Then write something for “The Squid’s Ink”.

Did you go to a great concert? Find a new restaurant? Just want to vent about something? Then write about it!

All submissions are due by the end of each month. Only you can prevent blank space!