Notes From the Editors

We would like to offer a warm welcome to all of the new students. We look forward to seeing you at the many events sponsored by this department. There are lots of ways for students and faculty, both new and old, to get involved. The first MSAC meeting of the semester will be held on September 4 at 4 pm. Elections will be held. This is a great way to get to know people, and anyone can run for officer.

Another way to get involved is to present at Wacky Wednesday Wunchtime. This is a great forum to practice a paper you need to present, or just talk about your favorite hobby. If you don’t want to present, come and watch someone else. WWW is held every Wednesday at noon. See Jyotika Virmani (jyotika@marine) to present.

There are other upcoming events where volunteers are needed. The Coastal Cleanup, detailed later in this issue, is a good way to have fun and do some good. Superstars, our big fundraiser, will be held in October. I’m sure Bob Jolley will be telling us more about this in the next few weeks.

Finally, we are always looking for submissions to this fine publication. You can write about absolutely anything. E-mail submissions are preferred, and you can send them to lizz@marine or jyotika@marine. Remember, this is YOUR department, and it’s only as good as you make it.

Congratulations!

Congratulations to David Naar and his wife Lynette. Their daughter Indigo was born in August, weighing in at 8 lbs. 3 oz.

Congratulations to Michele Winowitch for being elected the new president of the SCUBA Club. We know she will do a great job.

Monopoly Voting

Now is your chance to make an impact on the history of games. The makers of Monopoly, the internationally known board game about wheeling and dealing, are asking people to vote for the first new token to be added to the game since 1950. The new token will appear in game sets in 1999. The choices are: a biplane, a sack of money, or a piggy bank. To vote, check out their homepage at http://www.monopoly.com.
“Women of Academe”

By Pamela Hallock Muller

I bought a sometimes interesting book on a discount table early in the summer: “Women of Academe” by Nadya Aisenberg and Mona Harrington, University of Massachusetts Press, 1988. It is by no means a new book, but it had some recommendations that could be valuable to anyone planning on a “conventional” academic career.

From the preface: “In the spring of 1982,…we began to project a formal study of women’s deflection from expected academic careers. We wanted to know why so many women were falling off the normal career track, i.e., the contraction in the profession because disproportionately more women than men were ending up with peripheral jobs or none at all…

“In the first phase of the study, beginning in 1983, we interviewed 37 women who were off the normal career track…

“The second phase of the project, beginning in 1984, consisted of interviews with 25 tenured women…The format for the interviews was the same as for the first group.”

I might add that the book is pretty repetitive and often dull, but I found one section particularly compelling: Chapter 7 “Countervalues and Change”, which discusses the necessity of having a career strategy. The following recommendations are summarized and condensed for general applicability:

1. Join or organize groups appropriate to your particular study or place of activity (i.e., have a support group).
2. Plan strategically for a career, make 5-year and 10-year plans as part of a process of conscious decision making (i.e., plan ahead).
3. Publish!!! Seek a publishable thesis or dissertation topic and see it through to publication in a timely fashion.
4. Participate actively in the professional life of your institution, but don’t allow your time to be consumed meaninglessly.
5. Join professional organizations, regional or national, and attend meetings (i.e., give papers, network, become known).
6. Find a mentor, both in graduate school and later.
7. Develop a habit of persistence in seeking what you want and what you need (squeaky wheels get the grease).
8. Learn to play by the “professional rules”, even if you dislike them. At least learn what they are and the consequences of not following them!

My copy is available for checkout, if you are interested in reading more.

Philosophical Cerebration

By Bob Helber

Will investment bankers network atop a vert?

I often wonder how long golf will be the corporate shmooz sport. Wouldn't you expect that all of these business people, who are so worried about the bottom line, would realize how expensive golf really is? Just consider the price of all that land used for golf courses. Could there not be a more cost effective use of that land? I think so.

For example, the amount of land used for one green could support at least three street skating courses and 25 vertical half pipe skate ramps. The entrepreneur of such an establishment could put the number of paying customers usually on a green on each ramp and twice that on each street.
Movie Mania

By Sherryl Gilbert & Jason Lenes

Halloween H2O lives up to its sequel standard, that is if you are a Halloween fan. Jamie Lee Curtis (the scream queen) is back 20 years later. Through a fog of alcohol and pill addictions, which help her deal with the traumatic murders of her siblings long ago, she is still on the run from her remaining sibling, the notorious Michael Myers. We won't insult you with a plot description, but H2O delivers old-fashioned thrills and screams. This sequel is worth it. One question...why wasn't it released during Halloween??

Score: 3 squids out of 5

Since we know our column was sorely missed in the last issue of SI, we have decided to do a video review as well!

Meaning "holiness" in the Tibetan language, Kundun deals with the early life of the 14th Dalai Lama. Martin Scorsese focuses on the spiritual and temporal concerns of the time. Identified through a series of tests, the reincarnation of the Lord Buddha is taken to Lhasa in 1937 and raised to understand the needs of his people. Scorsese's use of visual and auditory stimulation ties you to the story, but a lack of emotion eventually leads to a bit of watch checking.

The second half of the film focuses on the Chinese invasion of Tibet in 1950, followed by the Lama’s flight to India. With few moments of emotion, you begin to understand the distance a Buddha must maintain to act on behalf of his people. Several slow or weak scenes can be ignored for the benefit of such a descriptive film. A cast of Tibetan actors (including several relatives of the Dalai Lama) and a score by Philip Glass provide the film with a sense of authenticity.

Score: 4 out of 5 squids

Last year’s cleanup was a great success. There were a total of 127 volunteers at the USF site, more than double that of previous years! These people cleaned approximately 2 miles of shoreline, collecting 133 bags of trash, weighing over 3000 pounds! The Coastal Cleanup took place all over Florida. In Pinellas County alone there were over 30 cleanup sites.

As more and more people are drawn to the Florida coastline, cleanups like this are becoming a greater necessity. In 1997, volunteers of the Coastal Cleanup collected over one million debris items along the Florida coast. The top items found included food wrappers, beverage bottles, foam pieces, beverage cans, straws, bottle caps, and cups, with cigarette butts being the most numerous. In fact, volunteers cleaned the Florida beaches of over a quarter of a million cigarette butts in all!!!

This event is particularly rewarding because we focus on an area close to home. It is open to ANYONE... staff, faculty, students, people completely unrelated to USF. If you would like to participate in this great event, contact myself (astrub@marine) or Rachel Merkt (rmerkt@marine). We would LOVE your help! Hope to see you there!

Directions: Take I275 So. to Exit 4 (Pinellas Bayway). Follow signs to Ft. Desoto by turning left from Pinellas Bayway onto Pinellas Bayway South. After less than 1 mile, you'll see cleanup site.
Virtual Ink

By Johan Schijf

Do you need to find an expert in your field of research or do you want to become known as an expert yourself? Then you should search or subscribe to GLODIR, UNESCO's Global Directory of Marine (and Freshwater) Scientists at ioc.unesco.org/ioc/infserv/glodir.htm. This database of marine scientists and their scientific interests currently contains nearly 4000 names from about 100 countries, including 16 celebrities from our own department!

Subscription is FREE and easy to do. The page above gives you a brief history and description of the database, as well as links to some more specialized databases such as HABDIR (the Harmful Algal Bloom Directory), WIODIR (the Western Indian Ocean Directory, which is contained in GLODIR) and CARDIR (IOCARIIBE's Caribbean Directory).

The actual database itself has recently been moved to ioc.unesco.org:591/glodir. This page allows you to create your own entry by filling out a simple (but detailed) form. Your entry will contain a wealth of information such as information about yourself (name, gender, degrees, languages that you speak, e-mail address, job title and description), your institute (name, address, phone and FAX numbers, URL, type of organization) and your research topics and activities (including type of environment and geographical area). For the latter you can enter a detailed description but your research activities are also categorized by the use of ASFA-codes, a sort of Dewey Decimal Code for marine research.

Once you have subscribed you are assigned a user ID and password so that you can always go back and update your entries. The page also contains an excellent search engine that can search by *any* of these entries (both AND and OR searches are possible) or do a more advanced search with multiple research activity keywords, ASFA-codes, or geographic descriptors. The resulting list of names provides links back to the database for each of the individuals that the search engine found.

Quiz…Test Your “Herstory” Quotient

1. The first woman to receive the Nobel Prize, two years after the prize debuted, for her work in physics:
   a. Maria Goeppert-Mayer
   b. Madame Curie
   c. Irene Joliot-Curie

2. She traveled around the world in 72 days, beating the fictitious record of Phileas Fogg from the story “Around the World in 80 Days”:
   a. Amelia Earhart
   b. The “Unsinkable” Molly Brown
   c. Nellie Bly

3. She was the first player to win 1000 singles matches (1984) and earned a rare unanimous selection to the International Tennis Hall of Fame in 1995:
   a. Martina Navratilova
   b. Billie Jean King
   c. Chris Evert

4. Her writings, including “Their Eyes Were Watching God”, have helped preserve the cultural heritage of black Americans. She is also considered one of the most important collectors ever of African-American folklore:
   a. Zora Neale Hurston
   b. Toni Morrison
   c. Maya Angelou

5. She was the first person to publish a book that was illustrated with photographs:
   a. Anna Atkins
   b. Julia Margaret Cameron
   c. Dorothea Lange

6. According to *Working Woman* magazine, she heads up the number one woman-owned business in America:
   a. Donna Karan, Donna Karan International
   b. Pat Moran, JM Family Enterprises
   c. Linda Wachner, Warnaco Group


Did You Know…

…how *Jaws* (the book, the movie) got its title?

The title *Jaws* was a last desperate compromise between the author, Peter Benchley, and his editor, about 20 minutes before the book had to go to press. The author had considered other titles, such as *Great White*, *The Shark*, *Leviathan Rising*, *The Jaws of Death*, *A Silence in the Water*, and a suggestion from his father, *What’s That Noshin’ on My Laig*?

Finally Peter and his editor decided that out of all the possible titles, the only word they liked was ‘jaws’. The rest is history. He says, “My father didn’t like it; my agent didn’t like it; my wife didn’t like it; and I didn’t much like it. But the bottom line was, who cares? Nobody reads first novels anyway.”

-adapted from “Now all we need is a Title” by André Bernard.