October 1998 Volume 3, Issue 6

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The Squid's Ink

Notes From the Editors

Webster's New College Dictionary defines editor as "one who edits." Edit is defined as "to prepare for publication...to supervise the publication of." As the elected editors of SI, we take our job and our responsibility to this department very seriously. We would like to remind you that anything published in SI must first go through us. After all, that is our job. Submissions of any kind are always encouraged. Remember, if it is not in the usual SI format, we had nothing to do with it, and it should not have been published as an edition of SI. Accept no imitations! As the song goes, "Ain't nothin' like the real thing baby!"

America Recycles

To celebrate Florida Recycles Days, the H.M.S. Rose will be visiting Tampa Bay November 13-15. This ship is a replica of a ship used during the American Revolution, and is the world's tallest active wooden sailing ship. Almost all of the sails (13,000 sq.ft.) were made from recycled plastic PET bottles and automobile fenders as a dramatic demonstration of recycling in America.

This promises to be a fun-filled weekend including environmental fairs, educational seminars, celebrities displays of products made from recycled items, ship tours, games, food, and fun for the whole family.

Florida is a national leader in recycling, with a statewide recycling rate of 37%. It is time to show concern for the future

of our environment and commit to recycling and buyng products made of recycled materials. For more information about this event, call toll free 1-877-Go-Aboard. (All information taken from a press release from Dave Dickinson 1-800-954-8134)

Congratulations!

Congratulations to Scott Burghart, Jim Edwards, and Andrea Mosier. All three successfully defended last month

Also, congratulations to Mingrui Zhang and Haihua Liu. Haihua has landed a position at the prestigious Mayo Clinic. They will be leaving us soon to head for the colder climate of Minnesota. Be sure to wish them luck.

Congratulations and a roll of quarters go to Heidi Crevison for realizing that the service people don't come to empty the change machine at 9:00 at night! She witnessed the theft and called it in to the authorities.

Finally, congratulations to Pam Cochran for winning the best M.S. thesis award.

Don't forget...Superstars is just a couple of weeks away! Mark your calendars. Volunteers will be needed.

Upcoming Events

Oct 7, noon, MSL conf. room Wacky Wednesday Wunchtime
To be announced. See Jyotika if you have any ideas or suggestions. Bring your lunch.

Oct 12 Columbus Day

This is the day that we celebrate the man who didn't discover America!

Oct 14, noon, MSL conf. room Wacky Wednesday Wunchtime
Part 1 of the movie "Monty Python:
The Holy Grail". Come watch this hysterical classic for the first or the twenty-first time. Bring your lunch.

Oct 21, noon, MSL conf. room Wacky Wednesday Wunchtime
Part 2 of the movie "Monty Python:
The Holy Grail". Bring your lunch.

Oct 24 Superstars

One of our biggest fundraisers, and a lot of fun too. We will be hearing a lot more about this from Bob Jolley in the upcoming weeks.

Oct 25

Daylight Savings Time EndsDon't forget to set your clock back one hour.

Oct 28, noon, MSL conf. room Wacky Wednesday Wunchtime Oktoberfest! Presented by our friends at C.O.T. (subject to change). Bring your lunch.

Thought For the Day

If today is a typical day on planet Earth, we will lose 116 square miles of rainforest, or about an acre a second. We will lose another 72 square miles to encroaching deserts, as a result of human mismanagement and overpopulation. We will lose 40 to 100 species, and no one knows whether the number is 40 or 100. Today the human population will increase by 250,000. And today we will add 2,700 tons of chlorofluorocarbons to the atmosphere and 15 million tons of carbon. Tonight the Earth will be alittle hotter, its waters more acidic, and the fabric of life more threadbare."

(From "What Is Education For?" by David Orr, 1991)

Project Oceanography is strongly supported by USF Marine Science faculty, students, and staff. Drs. Peter Betzer, Paula Coble, and Margaret Hewitt work closely with Dr. Sarah Tebbens, Teresa Greely, and the show's Advisory Board to make sure that Porject Oceanography continues to be an exemplary series. In addition, staff members David Brodosi, Tracy Christner, Kim Donaldson, Chad Edmisten, Lori Huthmacher, Juli Rasure, and Shelly Rich assist the presenting scientists by writing teacher guide packets, demonstrations, rehearsals, props, graphics, creative support, and the use of studio technology.

The Spring 1998 series included processes of the *Ocean in Motion*, *Natural Disasters*, *Aquaculture*, *Careers* in and related to oceanography, *Project YOTO Drifters*. USF Marine Science presenters for the 1997-98 series included Drs. Norm Blake and Paula Coble, along with Teresa Greely, Mark Hafen, Tracey Sutton, Jyotika Virmani, Drs. Sarah Tebbens, Meredith Haines, Mark Luther, and Pam Hallock-

Muller. USGS presenters were Drs. Chris Barton, Robert Halley, and Ellen Prager with Don Hickey. DEP/FMRI presenters were Dr. Bill Arnold and Walt Jaap. Dr. John Ogden (FIO) also presented a show.

The Fall 1998 series will focus on various topics related to the *Year of the Ocean*, *satellite oceanography* (especially the Topex Poseidon project), and why *the ocean is at risk*. Show ideas for the ocean at risk series are still needed, please call Dr. Coble with your suggestions. Project Oceanography will be broadcast live on Channel 14 every Friday at 11:30 a.m. in Pinellas County beginning September 11. Tune in and watch fellow faculty and students show America what Oceanography is all about.

Executive Producer Paula Coble would like to thank the staff, crew, and team of presenters mentioned for a great 1997-98 series.

Did You Know...

In 1996 an all-time high of 9.2% of US patents were granted to a women inventors. Some of them are obviously better and more useful than others. Innovations included:

- *the Safeseal nonreusable syringe
- *a hairbrush that squirts out conditioner for use in the shower
- *a canine car seat
- *a new type of playground
- *several time saving kitchen tools (From *Glamour* magazine, Oct. 1998)

Isn't It Ironic?

Two animal rights protesters were protesting at the cruelty of sending pigs to a slaughterhouse in Bonn. Suddenly the pigs (all 2000 of them) escaped through a broken fence and stampeded, trampling the two hapless protesters to death.

Virtual Ink

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By Johan Schijf

Need books? They got books! www.amazon.com is a page that many of you may already be familiar with. For those of you who are not, check it out! Amazon started a few years ago with over 1 million titles, claiming to be the largest online bookstore. They have since grown to over 3 million titles, which now includes music as well. Like last month's page, this one is too large to discuss in much detail, but it is really mostly self-explanatory. For those who still get lost, there is an extensive help function.

Amazon's best feature is its search engine which allows you to search for specific books by author, title, ISBN number, publisher, or subject. You can search for music by keyword. Both the book and music sections also allow you to browse more generally by subject, or more limiting categories such as "best seller", "award winner", "featured in the media", and "recommendations". The book section also has a "kids" category that lets you search for age-appropriate books.

When you find a title you like you can put it in a shopping cart. When you are done you can order its contents with a credit card. You can open a secure account (with e-mail link) that you can check at any time and that will inform you of the status of pending orders. An excellent gift service supplies you with ideas for "kids", "weddings and anniversaries", or "the person who has everything". Amazon will even wrap your gift, allowing you to choose from six kinds of wrapping paper.

Ed. Note: I frequently use this website. One of my favorite features is that it lets you listen to songs from CDs so you can decide if you want to purchase them or not. Another great feature is the "eyes" service. This will notify you by e-mail everytime a book comes out by your

favorite author, on a specific subject, or if the title includes keywords of your choice.

Notes From MSAC

By Terri Slifko

Elections for new officers will be held later this month. Everyone, including new students, is encouraged to run. No experience is necessary. It's a great way to have some fun and help out the department.

A good time was had by all at Spring Splash. However, the total profit was only \$60. 7 kegs were paid for out of the money from ticket sales. The \$60 went back to student government, and we expect the money returned to us in the form us approved extraneous expenses such as other parties, etc.

WWW Update

By Jyotika Virmani

Once again, thanks to everyone who participated in June's Wacky Wednesday Wunchtimes. We had 3 excellent and very diverse wunchtimes.

The hurricane season began with a talk by Jack Parrish, who thrilled us with some great photos and video footage of a flight through a hurricane. The following week, our senses were challenged in Bob Byrne's Tuvan music demonstration. It changed the lives of quite a few people, and their cats as well! In the final June wunchtime, some of our sensibilities were challenged by Bryan Black, who enlightened us with Navy Seal stories and a graphic video.

Movie Mania

By Sherryl Gilbert & Jason Lenes

Completing his "20-somethings" trilogy, Whit Stillman attempts to place privileged individuals into a plot resembling the story of the famous disco club "Studio 54". In The Last Days of Disco, a group of characters caught in post college liberation is led by Alice and Charlotte (Chloe Sevigny and Kate Beckinsale). They venture out on a quest for stimulating nightlife in an attempt to escape the daily doldrums of beginning a career. As Alice and Charlotte approach the disco on foot and notice the elitist doorman, Charlotte states, "I hear it's easier to get in if you come in a cab." Unfortunately, quick talk and witty analogies cease to disguise their misplacement upon admission into the club. Focusing more on fashion, STDs, and sexuality (all important issues) than on the demise of disco, it's hard to tell if this film is a period satire or pieces of old conversation.

Stillman disappoints in this film where he wildly succeeded in Metropolitan and Barcelona. The eccentric conversation, focused introspectively towards their "place" in it all, frequently fails to lure us into compassion or understanding of the characters. Except for Des' (Chris Eigemann) tirade about a traumatic college hook-up and a group dissection of Lady and the Tramp as dangerous social propaganda, The Last Days of Disco neglects to focus on the wild nights of the disco age. The awkward placement of the lives of these characters caught in a social comedy ultimately fails to mesh with the toned down disco setting.

Score: 2 squids out of 5

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Contributors to this issue: Tracy Christner, Sherryl Gilbert, Jason Lenes, Juli Rasure, Johan Schijf, Terri Slifko, your name could be here!

WE WANT YOU!

Want to see your name in print? Do you want to have another publication to add to your list? Then write something for "The Squid's Ink".

Did you go to a great concert? Find a new restaurant? Just want to vent about something? Then write about it!

All submissions are due by the end of each month. Only you can prevent blank space!